

LITERACY AND IPC OVERVIEW 2017 – 18

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 1 Literacy	<p>Stories with predictable Phrasing</p> <p>Labels, Lists and Captions</p>	<p>Poetry – Rhyming Couplets</p> <p>Recounts - Write simple first person recounts based on personal experience, using adverbs of time to aid sequencing</p>	<p>Fairy tales</p> <p>Report writing - A simple non-chronological report with a series of sentences</p>	<p>Playscripts</p> <p>Instructions for a simple recipe</p>	<p>Performance poetry</p> <p>Information texts</p>	<p>Contemporary fiction – stories reflecting children’s own experiences</p> <p>Explanations</p>
IPC	THE MAGIC TOYMAKER	A DAY IN THE LIFE	I’M ALIVE	ALL DRESSED UP	FLOWERS & INSECTS	SENSATIONAL!
YEAR 2 Literacy	<p>Story writing (Beginning & SETTINGS, Middle, End)</p> <p>Information text</p>	<p>Playscripts</p> <p>Non chronological reports</p>	<p>Traditional Tales (character descriptions) <i>Eg. Little Red Riding Hood, Hansel & Gretel, Sleeping Beauty, Rumpilstiltskin, Sinbad the Sailor</i></p> <p>Persuasive Writing</p>	<p>Riddles and Limericks Read and write riddles</p> <p>Recount - Write first person recounts retelling historical events, using adverbs of time to aid sequencing, and maintaining consistency in tense and person</p>	<p>Acrostic poetry</p> <p>Poetry Appreciation - Personal responses to poetry Recite familiar poems by hear</p> <p>Report writing - Assemble information on a subject, sorting and categorising information; use comparative language to describe and differentiate</p>	<p>Explanatory texts - Following practical tasks, produce a simple flowchart or cyclical diagram and record a series of sentences to support the explanation</p> <p>Instructions- Write a series of fiction-based instructions (i.e. ‘How to trap an ogre’), including diagrams.</p>
IPC	WE ARE WHAT WE EAT	TIME DETECTIVES	LIVE & LET LIVE	THE CIRCUS IS COMING TO TOWN	PEOPLE OF THE PAST	FROM A to B

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 3 Literacy	<p>Fables Write a new fable to convey a moral.</p> <p>Non-chronological reports</p>	<p>Myths & Legends Write a Greek myth focusing on effective characterisation e.g. descriptions (in the style of: a 'Wanted' poster; link dialogue to effective characterisation, interweaving speech and action.</p> <p>Newspaper reports</p>	<p>Haiku, Tenka and Kennings Read and write Haiku, Tanka and Kennings</p> <p>Performance poetry Research a particular poet. Personal responses to poetry Recite familiar poems by heart</p> <p>Explanatory text using Headings and Sub-headings</p>	<p>Playscripts - Write and perform a play, based on a familiar story</p> <p>Instructions - Giving Directions eg. a treasure hunt</p>	<p>Adventure stories</p> <p>Letter writing – Present a point of view in the form of a letter linking points persuasively and selecting style and vocabulary appropriate to the reader</p>	<p>Persuasive writing</p> <p>Recounts - Write a news/sports report of an 'unfolding event' (e.g. commentary), including detail expressed in ways that will engage the reader/viewer</p>
IPC	HOW HUMANS WORK	SCAVENGERS & SETTLERS	THE NATURE OF LIFE	DIFFERENT PLACES, SIMILAR LIVES	BRIGHT SPARKS & DIGITAL GAMERS	YOUNG ENTREPRENEURS
YEAR 4 Literacy	<p>Fantasy Suggested Texts: Alienology How to Train your Dragon Narnia Stories Space Race</p> <p>Recounts</p>	<p>Stories from other cultures</p> <p>Diaries</p>	<p>Playscripts & Dialogues Write and perform a play, based on a familiar story</p> <p>Technical information texts Teacher demonstrates research and note-taking techniques using information and ICT texts on a subject and using a spidergram to organise the information.</p>	<p>Modern day poetry</p> <p>Formal/informal letter writing</p>	<p>Traditional poetry</p> <p>Report writing Write own report independently based on notes gathered from several sources</p>	<p>Debates Consider different sides of an argument and decide on a course of action, summarising your reasons in a letter</p> <p>Persuasive Texts Assemble and sequence points in order to plan the presentation of a point of view, using graphs, images, visual aids to make the view more convincing</p> <p>Explanatory texts Using Headings & Sub-headings</p>
IPC	SHAKE IT! & FEEL THE FORCE!	TEMPLES, TOMBS & TREASURES	MATERIAL WORLD	LIVING TOGETHER	SAVING THE WORLD	SAVING THE WORLD

